*Scene 14
EXTERIOR: WALKING HOME FROM HOMECOMING. NIGHT.*
*JEM and SCOUT were walking home from the Homecoming Dance. JEM is wearing a shirt and tie.   SCOUT is in her homecoming dress. As they were walking home they talked about the dance. JEM then starts to hear footsteps behind them as if someone's been following them. JEM ask SCOUT if she heard it too.*
JEM: The Homecoming dance was fun. Did you have a good time?
SCOUT (*complaining*) :No, these heels were killing me! I couldn't even dance in these. I’ll never wear anything like these again. (ugh sound) It was so embarrassing when I tripped on the stage and everyone  stared at me.
JEM: You’ll get use to it. Just keep practicing walking in them.
SCOUT: No way! I’m tired of wearing them, they’re killing me.
JEM (teasing her) : Of course, I doubt you’ll ever want to wear them, since you are tom boy!
SCOUT(yelling, mad): JEM!! Quit it!
*JEM and SCOUT continue walking without any conversation for a few minutes. They hear footsteps.*
JEM: Scout?
SCOUT: What?
*Footsteps stop.*
JEM: Did you hear that?
SCOUT (confused): Hear what?
JEM: ...Never mind
*JEM and SCOUT continue walking home. JEM keeps looking over his shoulder. JEM hears footsteps again.*
JEM: Scout, stop and listen carefully...I think I hear something
*JEM and SCOUT stopped and listen they heard nothing but the breeze of the wind.*
SCOUT (*nervously*): Jem you’re probably just hearing things.
JEM: No, I hear it  when we were walking, but when we stop the foot steps stop
SCOUT: Jem are you trying to scare me? You know I'm not little anymore.
JEM: I'm not lying. I swear I heard it.
SCOUT: Well, okay let’s just hurry up and get home before Atticus gets worried.
*JEM and SCOUT hurry to get home. There are no streetlights; it’s very dark.  They are only a few houses away from theirs when suddenly someone (BOB EWELL) attacks them in the dark. BOB EWELL comes from behind and covers their mouths. SCOUT and JEM both struggle to get themselves free (noise). SCOUT then bites the hand and pushes it away from her causing her to be free. SCOUT takes a step and her ankle buckles underneath her—her dress gets tangled with the heels. JEM is now being attack.*
SCOUT (*searching through the dark while trying to untangle herself)*: Jem! Where are you?
*JEM tries to fight the mysterious person off. He got the hands off his mouth (trying to hold the hands so that he could at least talk to Scout).*
JEM: Scout... *(still trying to get free)* run...run!!
SCOUT (*on her knee reaching, trying to feel where Jem’s at*): Jem where are you?
*JEM’S still trying to get free and SCOUT is on the ground reaching out to where JEM is at and calling out his name. JEM bite, kicks, trying to get free with all his strength.*
*Enter BOO RADLEY from behind a bush.*
*BOO grabs BOB from behind around the neck trying to make him let go of JEM but BOB kicks/uses one of his hands to push BOO off of him. BOO falls to ground and as he tries to get up BOB trips on BOO’s feet and both JEM and BOB fall to ground.  BOB falls on top of JEM.  You hear JEM’s arm break.*
*BOB gets up and tries to stab BOO with his kitchen knife. BOO stops him and grabs his arm stopping the blade from piercing his stomach.  BOO takes knife and sticks in BOB’S armpit area. BOB falls to the ground choking for his last breathe*
BOO: Are you okay?
JEM: Huh...what?
BOO: Are you hurt?
JEM: My... left/right arm... hurts.
BOO: I’ll take you home.
*Exit BOO and JEM.  SCOUT follows.*
*EXTERIOR.  THE FINCH HOUSE. NIGHT.*
*ATTICUS is on the front porch looking worried. SCOUT runs up.*
SCOUT (breathless): Atticus... Atticus! ...Jem, Jem (point her finger to the corner).
ATTICUS: Scout calm down... Everything’s fine. Jem's safe, he's in his room.
SCOUT: What no! Atticus you don't know.
ATTICUS: He's fine, all safe in his room, go in and go see him.
*ATTICUS and SCOUT going inside.*
*INTERIOR.  FINCH HOUSE.  NIGHT.*
*ATTICUS call TATE to come check JEM.*
*ENTER. TATE*
*TATE knocking on the door. ATTICUS came and open the door for TATE. TATE went inside.*
*INTERIOR. FINCH HOUSE.NIGHT*
ATTICUS: Tate, Jem’s in his room. This way Tate. *(ATTICUS show TATE to JEM’S room.)*
*END OF SCENE.*